Wellesley College Library
Wellesley College

Wellesley College News

XLVII 2 311 WELLESLEY, MASS, DECEMBER 1, 1938 No. 10

Barn Plans Barry Comedy For Formals

Wellesley Players' Club Aids Group in Presentation of "The Youngest"

"Treat a mouse like a lion and he'll grow a mane overnight," says Nancy, heroine of Phillip Barry's cock-eyed comedy of family life, "The Youngest" Our mouse will grow a mane in the best Barry manner of smart lines, situations and characterizations, when Barnswallows presents the author's three-act play at Fall Formals, Friday and Saturday nights, December 9 and 10.

Almost every season in the New York theater includes a Barry play, but this year the famous playwright has topped his own record and has brought out both a play, "Here Come the Clowns," and also his first novel, "War in Heaven." Among the long list of Barry's theater pieces are "Holiday," "Paris Bound," "The Animal Kingdom," "You and I," and "Hotel Universe."

Mr. Robert Bardwell of Northampton will direct "The Youngest" for Barnswallows. A former student at the Yale School of the Drama, Mr. Bardwell acted a few years ago in "Finished," a play by Katherine Closton which Barnswallows presented last year. The cast of the "The Youngest" includes Ellen Libby '39, Camilla Davis '39, Elizabeth Siverd '41, Constance Brown '39, Marjorie Burns '41, Allen Stevenson, Harold Trefethen, Elmer Stimets, and Robert Bruce. The male parts are being taken by members of the Wellesley Players' Club.

Tickets, at seventy-five cents, will be on sale December 5-9 from 8:30 a. m. to 4:30 p. m. at the ticket booth in Green Hall, and at the Wellesley Thrift Shop.

Bazaar Offers Gay Christmas Program

The annual Christmas Bazaar, sponsored by the Christian Association, takes the limelight in campus activities today, continuing from 11 a. m. to 9:30 p. m. in the Alumnae Hall ballroom.

Holiday booth displays will be featured in the wintry atmosphere of an Alpine village. Some seven hundred dolls, in various degrees and types of dress, the handiwork of the students, will be judged by Dorothy Voss '39, Carol Doty '39 and Marjorie Ashcroft '39. Prizes will be awarded for the prettiest, the most original, and the cleverest costumes. A large grab-bag, the proceeds of which will be used for Spanish relief, should attract many curious visitors. A fortune teller will be on hand during the day, and food will be sold in the afternoon. Mary Dougherty '39 will act as master of ceremonies for the events of the day.

The program of special features is as follows: 4:00 p.m., Modern Dancing by the members of the Wellesley College Dance Group and the Apprentice Dance Group; 4:30 p.m., Tap Dancing directed by Gloria Sharp '39; 5:00 p. m., Carol Singing for all, directed by Ellen Libby '39; 5:30 p.m., Judging of Dolls; 8:45 p.m., Piano Duets by Virginia Plumb and Betty Wunderle '39; 9:15 p. m., Carol Singing for all, directed by Betty Darlington '40.

Several Boston craft shops and organizations for social work have joined Wellesley in contributions. The varied display includes sweaters, yarns, mittens, candy, glassware, oil

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Sleighbells jingled and an air of festivity pervaded the campus last Friday morning when the year's first heavy snowfall turned all Wellesley into a scene like this view of Severance and Tower Court.

STUDENT POLL

CHECK STATEMENTS OF WHICH YOU APPROVE; LEAVE ALL OTHERS BLANK.

QUESTIONS	CHECK (X)
(1) I favor provisions by the government of jobs for those unable to find work in private employ.	( )
(2) I favor the use of federal measures to support agricultural prices.	( )
(3) I favor organization of labor into national unions.	( )
(4) I favor the maintenance or increase of tariffs and other trade barriers.	( )
(5) I favor the further extension of public ownership of electric utilities.	( )
(6) I favor the organization of consumer co-operatives.	( )

R. BALDWIN TO TALK AT FORUM GATHERING

Director of Civil Liberties Union Will Consider Possibilities Of Future Democracy

Using his fight to protect freedom of speech as a text, Roger Baldwin, Director of the American Civil Liberties Union, will consider the question "Will Democracy Survive?" at the third Forum dinner-discussion Monday, December 5, in Tower Court at 6:15 p.m.

The American Civil Liberties Union, formed during the World War, has as its primary purpose the defense of the right of any man regardless of political belief to speak in the United States. Because of its tolerance, the Union is accused of having Communistic sympathies. The Union, however, is impartial in its efforts to preserve constitutional rights. Mayor Frank Hague of Jersey City has lately been the object of attack because of his refusal to let Norman Thomas speak.

Roger Baldwin, founder of the Union, was jailed in 1918 as a pacifist. A Harvard graduate, he has led strike activities of the labor unions of which he has been a member. He has been particularly admired for his work among delinquent boys.

RAILROAD REPRESENTATIVES WILL BE IN THE C. G. OFFICE DEC. 1 TO TAKE ORDERS AND DEC. 8 TO FILL ORDERS SPECIAL ROUND TRIP RATES

Scientists To Meet For Cellular Study

The Departments of Botany and of Zoology and Physiology will, on December 6, celebrate the 100th anniversary of the formulation of the Cell Theory, an important biological landmark. Dr. Karl Sax of Harvard University, one of the leading cytologists in this country, will speak at 4:40 p.m. in 200 Sage Hall on recent progress in cell studies, and a demonstration of various kinds of plant and animal cells will be open to visitors in 227 Sage Hall during the day.

Matthias Jacob Schleiden, a botanist, and Theodor Schwann, a zoologist, in 1838 made the important generalization that the cell was the unit of structure for all plant and animal bodies, thus bringing together and giving meaning to many hitherto unrelated studies. The immediate acceptance of this brilliant generalization opened up many lines of coordinate research and marked the beginning of what may well be celebrated this year as a "Century of Progress" in cell studies.

M. VALEUR TO DISCUSS DESTINY OF FRANCE

Robert Valeur, lecturer in Economics at Columbia University, will speak Friday, December 2, at 4:40 p.m. at T.Z.E. House, under the auspices of the Wellesley College Forum and the Department of French. "France Weighs Her Destiny" will be the subject of his address. Tea will be served at 4 o'clock.

Economic Poll Will Show Student Views

The Economic Poll which the *Brown Daily Herald* is now sponsoring at New England Colleges gives the Wellesley student an opportunity to express her point of view on civic problems. From this poll the *Herald* will obtain opinions upon six important phases of modern economics The results will be published in a later issue of News. Indicate what you consider your civic obligations in connection with each of the following programs. The checked ballots may be placed in envelopes posted for that purpose on C. A., Forum, News and house bulletin boards until December 5.

RADIO TO BROADCAST VERSE SPEAKING CHOIR

The Wellesley Verse Speaking Choir will give its fourth annual broadcast over a nation-wide hook-up from station WAAB of the Mutual Broadcasting Company from 7:15 to 7:30 p. m. Sunday, December 4.

Wellesley To Offer 15 New Scholarships

Pendleton Grants to Benefit Freshmen Entering on Examination Basis

Fifteen Pendleton Scholarships of $600 each have been established to aid students of unusual promise in meeting the expense of a college course. These awards, named in honor of Ellen Fitz Pendleton, President of Wellesley College from 1911 to 1936, are intended for Freshmen of outstanding ability and will carry to the holders distinct honor. If the recipient of a Pendleton Scholarship maintains a high record in college both in academic work and in matters of community responsibility she will continue to receive scholarship aid from the College in the subsequent years of her course.

EXAMS, RECORDS GUIDE CHOICE

The Pendleton Scholarships are of two classes:

Regional scholarships, eight in number, will be granted to the applicants for Freshman scholarships in the five large geographical regions in the United States who present the most outstanding records from their sections. In assigning these scholarships the College will consider the quality of the students' school records and recommendations, but will also place considerable emphasis on the excellence of the records in col-

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SCHOLARSHIP AID

To the Wellesley College News:

There seems to be some misunderstanding in regard to the statement as originally published two weeks ago about an increase in scholarship grants to meet the needs of students to whom the increase in fees may be a burden. Since this addition does not apply to this year's fees, there is no occasion for haste in making applications for scholarship aid. A notice will be posted on all class bulletin boards in January which will give instructions for application for aid for next year when the increase in fees will go into effect.

Lucy Wilson
Chairman of the Committee on Scholarships

Head of Tower Reveals Impressions of French Gardens and Wellesley

By Barbara Walling

"My impressions of Wellesley go back about one hundred and fifty years, you know," laughed Mrs. J. De Morinni, new Head of Tower Court, to the inquisitive News reporter who interrupted her in the midst of sorting slips. Closer questioning, however, revealed that this was gross exaggeration, for Mrs. De Morinni graduated from Wellesley in 1904. She finds Wellesley "much gayer now" because life is not quite so centered on the campus itself. When Mrs. De Morinni lived in College Hall, that was the center of activity for the college community: flowers were sold in the central hall after chapel; anyone who had "anything to shout about" did it from the hall to her friends who would promptly appear on the balcony surrounding it; a tiny Gothic room there served as the library for the entire college.

Several extra-curricular activities claimed a share of Mrs. De Morinni's four years at college. She edited the magazine in her Senior year, substituted on the crew, and not only acted in plays, but even wrote them. A college settlement scholarship and work in Chicago, New York, and Boston preceeded her marriage and subsequent departure for France from which she returned to Wellesley for the first time three years ago.

Surprisingly enough, Mrs. De Morinni, who now represents *Les Amis des Demeures Historiques et les Sites* in America, took no French courses at Wellesley. She developed her interest in chateaux and gardens gradually as she realized that figures in American history were connected with some of them. It was a series of book reviews, given in English to a group of women in France, that paved the way for discussions of books old and new, of memoirs and eventu-

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WELLESLEY, MASS., THURSDAY, DEC. 1, 1938

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ALICE JANTZEN, 1939 ..... *Staff Photographer*

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Mass Coherence

If the purpose of last week's anti-Nazi protest meeting was merely to extend a social gesture in unison with the gestures of other colleges and universities, there are no grounds for criticism. But we have too much faith in the general sincerity to accept that explanation. If campus leaders seek to organize our opinions into worthwhile public expression, it is essential that we be interested in their proposals, first, because of the issues involved, and secondly, because we do not care to be represented in the press as a source of vague and inconclusive statements.

Although Wellesley's recent demonstration may have been quite as emphatic as those staged by other colleges, we could not help being aroused by the lack of individual responsiveness. Even had the resolutions been clear and concise, as they were not, it is hardly conceivable that they should have been accepted without some dissenting comment. In spite of the difficulty of speaking out at such a meeting the importance of the issue under discussion demanded more than bashful reticence. Since we cannot accuse the audience of being indifferent, the most plausible accusation is of a complete mental lethargy. The long silence that followed the chairman's request for open discussion and the mechanical near unanimity of the standing vote, gave the disconcerting impression that we were there to act as a group of rubber stamps. If the Germans had been a little less lethargic, a little more inclined to break from the National Socialist rubber stamp, we would never have been meeting that morning.

Since we do not expect Wellesley to give us any specific training, the four years spent here should yield a very highly developed individual product. And no two of these products, which are primarily active physical and mental entities, are expected to be identical. There would be little hope for democratic civilization if such standardization were to set in, for social progress depends on the contributions of geniuses, and standardization suppresses genius.

Our failure last Wednesday was not the failure of actual accomplishment. We could not *do* anything. We might have expressed ourselves more intelligently. The grave deficiency was in the lack of individual initiative, the too-obvious willingness to follow in any and all directions. Before embarking on further ventures of this character it is well to consider that concerted action based on physical demonstration without cerebration is far worse than no action at all.

Succor For Scholars

The $100 increase in tuition rates for next year's students has been accompanied by a complete reorganization of the scholarship grants for incoming Freshmen. It is fitting that the 15 new and increased scholarships have been named for Ellen Fitz Pendleton, scholar and educator and President of Wellesley for 25 years.

The old regional division bestowed a $500 scholarship on each of five students representing five sections, New England, the Middle Atlantic states, the South, the Central states, and the Far West, and a $300 scholarship to the second ranking applicant in the South, the Central states, and the Far West. The new plan offers eight regional scholarships, $600 each, one for New England, one for the Middle Atlantic states, and two each for the three other sections. This increase should make it possible for a more cosmopolitan Wellesley to attract girls of character and scholarship but slim means from distant places.

The former rigid alignment of the $500 National Prize scholarships which were limited to a certain number of schools or localities has been replaced by a more flexible group of seven $600 scholarships to be administered to students in any section of the country. This change represents a great advance. Formerly, although ten national scholarships were offered, there were seldom more than four or five candidates who were qualified to receive financial aid, because of their geographical placement. Formerly, if no girl in the Far West applied for a scholarship, the money alloted for that district was simply not given although there might have been four or five well-qualified applicants in a New England area. The new plan places a more proper emphasis on the mental and social standards required of a college student and eliminates a barrier in recruiting worthwhile members for the college community.

During the last few weeks we have come to a sharper realization of the college's dependence on generous benefactors for the furtherance of education. Those parlor reds who look to the destruction of the capitalist and the dissolution of his wealth as the white hope of civilization will do well to look carefully at the privately endowed colleges. "Comes the revolution" and there may also come an emptying of *all* pockets to pay not only for college education, but also to pay the state to support the college.

Cast Your Vote

There is a secret hope in our hearts that the Economic Poll Ballot which we are running this week will not impress you as just another blank to fill and just one more thing which you would do *if*—. This poll is being sponsored by the Student Christian Movement in New England through its Social Action Commission, and will form the basis for a close analysis of the undergraduate's belief on current problems which influence him directly. Inasmuch as each and every one of us is a member of a democracy, it becomes our responsibility to consider unemployment, agricultural prices, labor unions, tariffs, public ownership of electric utilities, and the cooperative movement in their relation to our government. Only by a careful consideration of such issues can we prepare to remedy the weaknesses of the democratic process. If we cannot make democracy work, it will not be long before a less pleasant form of government will be forced upon us.

"Progress"

by S. H. '40

My Pappy was a Democrat,
A Southerner to boot,
My Mammy, a Republican
Of standing and repute,
My brother was a Communist;
He hoped I'd follow suit.

My room-mate was a Laborite
And loved the C. I. O.
The boy who took me to the dance
Insisted that I know
The way to save the world was clear—
To join the Townsend show.

I asked them each and every one
For what their parties stood,
"Why, Progress," said my Pappy,
"The best of all that's good."
"And Progress," said my Mammy,
"That's surely understood."

"And Progress," echoed brother John,
"The Communists approve."
"The Laborites," my room-mate said,
"Will sponsor any move
Toward Progress," and spake Harvard,
"We want Progress from our groove."

I'll be twenty-one in '40
And I'd like to cast my vote
For the party meaning Progress,
But my mind is all afloat.
A ballot scratched six different ways
Does really "get my goat."

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Library Welcomes Suggestions

To the Wellesley College News:

It is perhaps not clear to all students that two channels exist for communicating to the library student opinion about library services. One is in the form of blanks left at the main desk in the delivery hall of the library. Upon these blanks students are invited to record all suggestions they are willing to make, with the assurance that their suggestions will receive immediate consideration from the librarian.

Also, there is a Student Library Committee, appointed February 25, 1938, by the College Government Association, at the request of the librarian. The committee meets once a month to consider any matters referred to it, and it will always welcome an opportunity to discuss library problems and to seek a solution for them. The letter entitled "'42 Asks Library Change," which appeared in this column on November 17, will be on the docket at the next committee meeting.

Members of the Student Library Committee are as follows: Seniors—Caroline Conklin, Chairman, Florence Hinckley, Secretary; Juniors—Harriet Lundgaard, Hélène Kazanjian; Sophomores—Betty G. Perrin, Emily Pribble; Freshmen—Theodora North, Georgia-Mary Sanborn.

Blanche Prichard McCrum, Librarian

Proposal of Combined Majors

To the Wellesley College News:

The new plan adopted at Mount Holyoke to allow those preparing for some definite work to "cross-cut" departments in a special major is something which might well be given consideration at Wellesley. In a large group of girls, most of whom have no special goal for their college education, for whom the present plan is in

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CAPS AND FROWNS

THANKSGIVING JINGLE BELLS

The jingle of sleigh bells in the quadrangle and skiing on Observatory Hill were unexpected innovations in Wellesley's usually snowless Thanksgiving week-end. As greater Boston received its heaviest Thanksgiving snowfall since the 5.3 inch snow of November 30, 1898, skis were waxed, warm clothes brought prematurely out of moth balls, and frantic trips made to the Vil after ear muffs. Adventurous souls skated on the pond at the foot of Observatory Hill Saturday afternoon, and the shrieks of tobogganers broke the usual Sunday afternoon peace of Tower Court Hill. Even the usual regularity of the Boston and Albany Railroad was disturbed by the 5.1 inches of snow, which brought the New York trains in late after the weekend.

EXAMS FILE BY

Independents at Michigan State University are filing all old examination papers procurable. Though they don't expect to have the identical questions again, still, there's always a chance.

WHAT, NO BLUEBEARD?

Beards of all sizes, shapes, and degrees are the newest style among University of Washington Sophomores, as the class of '41 abstains from the use of razors over a two week period in a beard-growing contest. Judging, done by a committee of six girls, will fall into four categories: the best all-round beard, the curliest beard, the least beard, and the whitest beard. A ticklish subject, we say.

THE STAY-AT-HOMES' REVOLT

They survive just for the weekend.
They're going to the game;
They'll evacuate the campus
While we stay—but, all the same,
They'd never reach the dances,
Nor even glimpse their dates,
If we didn't give directions
To their dorms, from all the gates.
Let's balk
And not talk!

NECESSARY REALISM

The Amherst *Masquers* believe in authenticity of costuming for their plays. At their presentation of *What Price Glory* next month they will appear in mud-caked uniforms recruited from faculty members who actually got them mussed up in action during 1917-18. The touch of realism is prompted by necessity, however, since the local R. O. T. C., the National Guard, and professional costumers are forbidden by law to provide the necessary uniforms, helmets, gas-masks, and guns.

THE EVILS OF PROGRESS

In the Bryn Mawr *College News* is found a strange lament, indicative, no doubt, of a new trend. The old Bryn Mawr smoking room, a convivial "Boswell and Johnson" gathering-place "sparkling with conversation," has been superseded by a new type of smoking room, complete with indirect lighting, Venetian blinds, and interior decoration whose formal atmosphere is rapidly making extinct the art of conversation. The silent scholar-smoker now rules, and gone are the stimulating battles of wits. Ah, Civilization!

THE PEREGRINATING PRESS

PERRY, sipping tea at Shakespeare, was speaking of Anne Hathaway. "Oh yes," said one of the society's newest members, "she was Shakespeare's mother, wasn't she?"

* * *

After watching the weight of Wellesley girls decline steadily since September, Perry found a solution to their problem the other day in a History class when the professor remarked that the eighteenth century farmers managed to raise the poundage of beef cattle from eighty pounds to eight hundred by the simple expedient of feeding them turnips.

* * *

EVIDENTLY week-ends do have a peculiar after-effect on the Wellesley mind, Perry concluded when he heard one of the Juniors ask the taxi driver to take her to Severance Hall, room 320.

* * *

One of Perry's professors was bemoaning the good old days in the 18th century when things "were fitting." He concluded with a sigh, "You can tell things aren't fitting nowadays. Look at the women's hats!"

* * *

REACHING his English Literature class late on the calendar day before Thanksgiving, Perry burst into the room just as the professor remarked, "I am glad to have this opportunity to welcome a lot of you back to class."

* * *

These Freshmen source themes have produced some surprising results, Perry concluded. For instance, one girl had just put her theme outline on the board. Her subject was Chinese marriage customs, and she was rather obscure on some points. "Well," remarked the instructor, "I suppose it really doesn't matter. The customs are all to the same purpose."

* * *

In a Mathematics class Perry was amused to hear one girl's definition of a circle as a line that met at both ends.

* * *

Perry, who always thought the Orchestra was pretty good, was quite amazed to see in the *New York Times* that their conductor had been forced to look through manuscripts in all the museums of England "to find music that could be played by the Wellesley Orchestra."

RECENTLY in a Political Science class Perry was taken aback to hear a classmate contrast the voting power of the city-dwellers in New York with that of the "peasants" in the surrounding country.

* * *

Perry's History teacher certainly gave her class a surprise the other day. She has a bad habit of keeping her pupils from warm drowziness by making sure that her class-room is very well ventilated. Her students planned revenge by opening all the windows in the room before the entrance of the faculty fresh-air fiend. Poor Perry was among those who sat in sneezing frigidity when the ingenious teacher excused herself for a moment, and returned to enjoy the cool classroom, well protected by a coat, scarf, and mittens.

* * *

YESTERDAY one of Perry's friends inquired indignantly at the bank why a check she had cashed at a Vii store had bounced when she still had fifteen dollars left in her bank account. "Pardon me, Miss," replied the teller, "you don't have fifteen dollars; you have fifteen cents."

* * *

The Libe has strange effects upon some people. Recently, Perry discovered a Senior who went to sharpen a pencil and found herself in the washroom holding it under the faucet.

* * *

Perry swelled up with pride at Wellesley's appeal to the opposite sex when a visiting friend remarked upon seeing the campus on a Sunday afternoon, "I didn't know that Wellesley was a co-ed college!"

Perry the Pressman

F. P. A. Will Discuss Future U. S. Policy

"Europe Expects the United States—To Do What?" is the subject of the Foreign Policy Association Dinner to take place at the Copley Plaza Hotel, Boston, December 3. After-dinner discussion will begin at 1:35 p. m. Harvey H. Bundy, Chairman of the Association, will preside over the meeting. Sir Alfred Zimmern, Montague Burton, Professor of International Relations at Oxford University, Miss Freda Utley, a member of the Royal Institute of International Affairs at London, and Dr. Colin Ross, German engineer and author, will speak.

BAZAAR OFFERS GAY CHRISTMAS PROGRAM

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paintings, handkerchiefs, Porto Rican drawn work, silver craft, and Christmas cards. The C. A. Community Service Committee, led by Carol Doty '39, is in charge of the Bazaar, and Marjorie Ashcroft '39 is acting as Bazaar chairman. The various committee heads are: Grace Reilly '39, dolls; Ruth Anderson '41, publicity; Ellen Luberger '41, posters; Dorothea White '39, special features; Virginia Grier '40, finance; Elinor Bancel '40, food.

Head of Tower Speaks of French Experience

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ally of historical figures and their homes.

Livable French Chateaux

Pictures of the many chateaux which are now open to the public in France just as are homes in our southern states today, show Mrs. De Morinni's very real interest in her project. According to her, the homes are, as a group, extremely livable, not at all forbidding as one might suppose from viewing the exteriors alone. She cited the home of Lafayette as being particularly illustrative of this home-like quality.

In the artistry of their gardens residents of Paris surpass Americans, Mrs. De Morinni has discovered, because, for one reason, they feel no compulsion to hide their vegetables in set rows in the backyard. Instead, they mix flowers and vegetables together and edge the whole with a yew hedge which gives a patterned effect. Even such adopted Frenchmen as Gertrude Stein, Louis Bromfield, and the late Edith Wharton, all gardening enthusiasts, allowed themselves to be influenced by French styles in horticulture.

Summers in France

Since Mrs. De Morinni brought her interpretations to the Wellesley campus three years ago for the first time, she has spent her winters here and her summers in France. This year, because of her duties as Head of Tower Court, she will confine her lecturing to groups in this section of the country.

Wellesley Club Changes New York Headquarters

The New York Wellesley Club dedicates its new headquarters today, December 1, at *The Barclay*, 111 East 48th street. Led by Mrs. Esther Randall Barton '10, the Club is holding a tea in its new home.

FRESHMEN, DON'T FORGET

CLASS MEETING TODAY

DECEMBER 1, 3:40 P. M.

PENDLETON HALL

College Will Grant Awards To Entrants

(Continued from Page 1, Col. 5)

lege entrance examinations. The scholarships will be distributed according to the following plan: one in New England; one in the Middle Atlantic States; two in the South; two in the Central States; and two in the Far West.

ELLEN F. PENDLETON

Seven *national scholarships* will constitute a flexible group of awards open to students in any section of the country whose personal and intellectual qualifications are of such a character that they give promise of making a distinctly fine contribution to community living. In choosing the candidates for these awards the College will consider not only the intellectual promise of the candidate but all the available evidence of her interests and activities in school and community.

To be considered for a Pendleton Scholarship a candidate must meet the requirements for admission to Wellesley College as they are described in the current number of the Wellesley College Catalogue. All candidates for these scholarships are expected to qualify for admission by one of the plans based on college entrance examinations.

M. CONS LECTURES ON RENAISSANCE SCHOOLS

"Collèges de la Renaissance" provided the subject for Professor Louis Cons' lecture in the Great Hall of Tower Court, Tuesday evening, November 29, following the dinner for members of the French department, graduate students, and Senior majors. Renaissance colleges in France, equivalents of our secondary schools, arose in great numbers largely as bourgeois institutions, he declared, also stressing the fact that living conditions were deplorable, frequently leading to blindness, insanity, or disease.

The academic program was based on the trivium and the quadrivium, with the emphasis upon the former. Most of our knowledge of the college conditions comes from the writings of Montaigne and Rabelais, through the drastic reforms, advocated by the former and the satire of conditions written by the latter. The Jesuits, opposing a system of constant supervision during a day consisting of continuous tedious class sessions, first introduced recreation for the children.

MR. SHEFFIELD LEADS LABOR RELATIONS TALK

Mr. Alfred D. Sheffield conducted a discussion group on labor relations in the C. A. Lounge, Tuesday, November 29, at 4:40 p. m. By questioning those present, Mr. Sheffield aroused comment on collective bargaining, types of labor unions, and regulation of labor. Taking 1918 as a representative year, he pointed out that 38% of the population earned less than $1,000. Though technocracy is often considered a major factor in causing this dearth of earning power, those present felt that unemployment has not resulted from the replacement of men with machines. They concluded that development of labor-employer organizations can eventually decrease this percentage of small wage-earners and unemployed men.

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THE INDEX

Classical Club

"The beauty that was Greece and the glory that was Rome" will come to life again as students read lines from their favorite Greek and Latin authors at the meeting of the Classical Club Monday evening, December 5, at 7:30 p.m. at A.K.X. Members will present the selections first in the original, then in translation. The meeting is open to all those interested in the classics.

Cosmopoliton Club

The Cosmopolitan Club will hold a tea for foreign students at Harvard and M.I.T. at 3 o'clock Sunday, December 4, at Agora.

English Literature Party

Friday, December 2, at 7:30 p. m., in the Great Hall of Tower Court, the Department of English Literature will present an evening of Elizabethan music, directed by Miss Evelyn K. Wells with the assistance of a group of students from Literature 101 who will sing part songs and do a country dance of the period. The program has been planned to emphasize certain connections between the literature and the music of the Elizabethan period, and the influence of popular music.

Language Clubs

At a joint language club meeting which will be held Wednesday, December 7 at 7:30 p. m. in the great hall at Tower Court, three modern language clubs will present Christmas dances, songs and plays.

Alliance Francaise will give a Christmas Pastoral of the Middle Ages which is to be predominantly a musical production. The main characters are: Virgin, Margaret Wheeler '41; Joseph, Sherley Heldenburg '40; Inn keeper, Maria Herrera '41; and Herald, Vivian Delaney '40.

The Deutscher Vercin's program will include a folk dance of Swabia to the melody of *Rosestock-Holderbluh*, and the following German songs: *Wundershone Prachtige, Maria durch den Dornwald ging, Uff'm Bergė, da geht der Wind, Schlaf, mein Kindelein*, and *Lippai, steh auf von Schlaf*.

The Spanish program will consist of a presentation of *naciniento*. This typically Spanish custom of presenting the birth of Christ by a miniature plastic model of the nativity scene will be illustrated by a pantomime which in turn will be explained by Joan Field '40. This will be followed by the singing of the *Villancicos* and the dancing of the *Jota Aragonesa*.

Mathematics Club

The Mathematics Club will have a current events meeting at Phi Sigma house, December 7, at 7:30 p. m. Each officer will arrange the discussion of a topic. The meeting will close with mathematical jokes, games, and refreshments.

Newman Club

The Wellesley College Newman Club will hear Father Humphrey of Holy Cross College speak on "International Relations" at its next meeting, to be held at Z. A. Tuesday, December 6, at 6:00 p.m.

Shop Club

The Shop Club will hold its second annual dinner meeting this evening, December 1, at 6:30 p.m. at Horton House. After dinner one of the members will read a paper, and general discussion will follow.

Society Programs

Wellesley's six Societies will hold program meetings, representing their widely varying fields of interest and study, in the houses on Saturday evening, December 3, at 7:30 p. m.

Agora's program will be in the form of a discussion by several of the new members on Mussolini and his policies. Agora is also giving, as an extra activity, a party for the children of the Convalescent Home in Wellesley Hills, Friday afternoon, December 2, from 3 to 5 p. m.

The members of Alpha Kappa Chi will read the *Antigone* of Sophocles, which will be the society's spring production. Tentative ports will probably be assigned for the study of the play.

Phi Sigma's meeting will include a speech by an outside speaker and a discussion of the technical ends of the productions the society is planning. Phi Sigma hopes to present two plays this year, if possible. The first of these will be *Words on the Windowpane* by William Butler Yeats; the second is as yet undecided.

Shakespeare will present three scenes from *Twelfth Night*, which the society has chosen to study this year. Lucile Merrifield '39, vice-president, will direct the scenes.

Tau Zeta Epsilon will give a program of living pictures, under the direction of Marion Thompson '39, head of studio work. This year T. Z. E. is making a study of French painting of the 19th and 20th centuries. As representative examples of the period those paintings to be presented at the meeting are: Manet's *Boy with the Cherries*, Renoir's *La Loge*, and Cezanne's *The Smoker* and the *Card Players*. The music will be directed by Virginia Plumb '39.

Zeta Alpha plans to have as its program short speeches by several of the members of the society on the work of some of the important modern dramatists.

History Department Dinner

Dr. Sigmund Neumann, Associate Professor at Wesleyan University, Connecticut, spoke on "Post-Munich Europe" at a dinner given by the Department of History and Political Science at Tower Court, Wednesday, November 30.

The speaker explained that the Pact of Munich signalizes the end of an epoch in which Czechoslovakia performed an important function. He described the conquest of "Sudetenland" as a "war by blackmail." The Munich Pact will probably result in an extension over world-wide areas of the old conflict between imperialistic powers.

Dr. Neumann received his Ph.D. in History, Economics, and Sociology at the University of Leipzig and taught in Germany from 1926 to 1934. He has written books and articles in both German and English.

FREE PRESS

Praposol of Combined Majors

(*Continued from Page* 2, Col. 3)

general satisfactory, it seems unfortunate that those few whose college training is a definite preparation for some special future work can obtain no special dispensation from the college authorities to do so. The girl with special interests is given little opportunity to express them; she must follow the trodden academic path.

Mount Holyoke's plan for pre-medical students, allowing them to take a combined science major, seems especially admirable. A straight major in one science is more science than most medical schools require or want. Yet a major in another subject involves so many courses in one field—twelve hours of major and nine of related courses, that there is little chance for a truly broad education. A pre-medical student who could take a combined major of three years of chemistry, one or two of zoology and one of physics would satisfy the minimum medical school requirement and get a good background in a general field, while at the same time being able greatly to enlarge her general cultural background. Wellesley will not give a degree for three years of college work and one of medical school on the grounds that medical school is too specialized to correspond to a year at Wellesley, yet the present plan makes the pre-medical student's course here nearly as specialized. The complaint that doctors are not well grounded in cultural subjects which would be of great value in their professional life might be remedied by this more liberal plan: an opportunity to round out their education by more arts courses and a less rigorous program of sciences, thus gaining a liberal education in fact as in name. In an attempt to fulfill Wellesley's aim to give a girl a broad general education, and to allow the individual specially interested student a better chance to prepare for a profession, I should like to bring this to the attention of the Curriculum Committee.

Anne L. Shepard '39

'39 Supports Editoriol

To the Wellesley College News:

May I add my plea to last week's editorial on chapel speeches? Throughout the fall, I have noticed how interested students are in Thursday morning chapel. In the first place they like to hear their friends speak from the pulpit, and in the second place, they know that these seniors have something real to talk about. Every senior to date has done a commendable job on the writing and delivering of chapel speeches. They hold our interest and there is a sizable turnout on Thursday mornings. But there seems to be a lack of interest when members of the faculty lead chapel. Can the students be blamed for not caring who leads chapel when oftentimes there is an impersonal program of a responsive reading and a scripture lesson? We wonder whether this arrangement is a dyed-in-the-wool tradition, or whether it is just lack of time on the part of the faculty. If the latter is true, it is inexcusable. If the seniors can, the faculty certainly should be able to present an interesting and stimulating thought, remembering that this need only be one-tenth as long as a regular classroom lecture!

1939

Dr. Schroeder Lauds Self-Forgetfulness

Dr. John C. Schroeder of the Yale Divinity School preached in chapel Sunday, November 27, on personality, a vague term which, however, interests those desirous of leading effectual personal lives. Christianity has been a success because of one personality and one person, Jesus.

Dr. Schroeder went on to say that the achievement of a personality, according to the *New York Times*, is an easy process. It does not consist merely of reading a five-foot shelf for fifteen minutes daily, nor of applying Dale Carnegie's advice. Real personality is the result of self-forgetfulness through deep interest in others. This may be found in religion, but an attempt to "get a personality" is apt to produce spiritual hypochondriacs.

Jesus, the model personality, reveals the fact that intense personal experience comes through widening social experience. He himself forsook his home and nationality because he outgrew both.

ST. ANDREW'S WILL HOLD GAY CHRISTMAS MARKET

St. Andrew's Church, Wellesley, will hold its annual Christmas Market in the Parish Hall Tuesday, December 6, from 10 a.m. to 10 p.m. Church members have prepared gifts, food, candy, flowers, fruit, and vegetables for sale. Attractions will include the Great Midway, a Dutch Village, the Old Curiosity Shop, and a professional fortune teller. Luncheon will be served from 12 until 2 p.m., dinner at 5:45 p.m. and at 7 p.m.

Forum to Sponsor Trip To Massachusetts Courts

The first court trip sponsored by Forum will start from Wellesley Railroad Station on the 12:55 p.m. train to Boston Monday, December 5. The group, led by members of the Boston League of Women Voters, will attend sessions of a superior court in Boston. Students interested may sign up on class boards or Forum Board.

SCHEDULE FOR PICTURES TO BE TAKEN FOR LEGENDA

TODAY

4:05 Z. A.; 4:20 T. Z. E.; 4:40 AGORA; 5:00 A. K. X.; 5:20 PHI SIGMA AT THE SOCIETY HOUSES.

MISS ELLIOTT TO TALK TO STUDENTS OF '41, '42

Miss Ruth Elliott, Chairman of the Department of Hygiene and Physical Education, will speak to Freshmen and Sophomores interested in taking more than the required courses in the Department about "Opportunities in the Field of Physical Education" Monday, December 5, at 4:40 p.m. in Room 1, Mary Hemenway Hall.

Miss Elliott will explain the types of work in the Department which are offered to Juniors and Seniors who have the necessary prerequisites and the approval of their class dean. Tea will be served, and all interested in Hygiene and Physical Education are invited to attend.

RIDERS WILL PRESENT ANNUAL HORSE SHOW

The Wellesley College Horse Show will take place Saturday, December 3, at 7:45 p.m. in the ring at McGee's Riding School, Natick, Mass. Free bus transportation has been provided, the bus leaving Founders' Parking Space at 7:25 p.m. Admission to the show will cost twenty-five cents. As the performance will be interesting to all, girls are urged to bring friends. Refreshments will be sold as an added enticement. Since the horse show is a college function, all attending may have an 11:00 p.m. permission.

WELLESLEY WILL HOLD WINTER SKI CARNIVAL

The Wellesley Winter Carnival will take place January 13 and 14. The schedule includes exhibition and public skating with overhead lights and amplified recordings, ski-joring on the lake during the events Friday night, and skiing events Saturday afternoon. Refreshments will be sold. All are cordially invited.

A competent instructor will give skiing lessons on campus during the weeks of suitable weather. The Outing Club board will carry announcements concerning the sale and price of lesson-tickets.

Miss Powell Shows Movies To A. A. Board Members

The Athletic Association Board held a dinner in honor of the new members of the Board Monday, November 21. After a delicious meal the Heads of sports read their reports of the season. Miss M. Elizabeth Powell of the Hygiene Department showed her movies of Wellesley athletic activities. The excellent photography depicts scenes from all the sports which showed up beautifully in the technicolor.

Outing Club Occupies New Lean-to At Cabin

The fall season of the Outing Club ended Saturday, November 19, with the occupation of the lean-to at the cabin in Ashland. Eight brave people slept in the lean-to despite the torrential rains.

. . . . And A Merry Christmas To You

our gift copy of Mademoiselle will be delivered to you this week . . . the first eight pages devoted to our suggestions for a Merry Christmas. Send your choices home to the family as your subtle suggestion of a Christmas list . . . or better yet, order from our Saks Fifth Avenue representative, Miss Sherry Stout of Stone Hall or her assistant, Miss Betty Shontz, also of Stone.

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Angna Enters

Angna Enters, popular mime and dancer, will appear at Jordan Hall in Boston Friday evening, December 2, and Saturday afternoon, December 10. Included in Friday night's program is her famous *American Ballet* of pre-war days in which she burlesques the Castle walk, bunny hug, tango, and *maxixe*, all popular dances around 1915. Also in the program are five numbers new to Boston, *Time on my Hands, Madame Pompadour, Solitaire, 1900,* the seventeenth century *Impertinente-Habanera, London Bridge is Falling Down,* and *A Modern Totalitarian Hero,* described as depicting the "glory of living dangerously."

Dr. Faustus

The dramatic effectiveness of Marlowe's famous *Tragical History of Dr. Faustus* is competently displayed on the Copley Theatre stage this week by the Massachusetts members of the P. W. A. Federal Theatre Project. Eliot Duvey's adaptation of the sixteenth-century play is staged on a series of raised platforms with black background drapes. The swift-moving scenes are disclosed by the ingenious use of flood lights which establish the time and place of the events in a 24-year-period of Dr. Faustus' life.

John Faustus, the intellectually ambitious doctor who considers himself too great to be confined within the boundaries of humanity, is convincingly interpreted by Glenn Wilson. Facing the prospect of eternal damnation, Faustus sells his soul to the devil for the privilege of practicing necromancy, and in portraying this scholar, obsessed by the delights of magic, yet plagued by the qualms of conscience, Mr. Wilson displays an emotional ability worthy of a great character.

He is supported and lured on by Basil Burwell as Mephistopheles. In a red suit and black cloak Mephistopheles leads the way in diabolical pursuits. His fiendish calculations are frequently interrupted by tormenting moments when memories of heaven assail him, and these fine moments in Burwell's interpretation keep the level of the whole characterization above melodrama.

Since Mephistopheles is embodied and made the more of a devil by his flaming costume, it seems unnatural that the good and evil angels who also seek to influence Faustus should be only voices from the distance. It is conceivable that Eliot Duvey considered the angels merely the spiritual warnings of the Doctor's conscience, but inasmuch as Marlowe wrote for an audience who accepted angels as such, the presence of white garbed celestial beings would seem more consistent.

Previous revivals of *Dr. Faustus* have occasionally omitted the comic scenes, but Mr. Duvey proves by his production that comedy, well done, serves to point the moral of the play with as much force as the serious action. Marlowe's clown is an outstanding comic character when enlivened by Burt Kelsey. His agility is equally remarkable in facial contortions, bodily movements, and vocal expressions. Harry E. Lowell, the horse-courser, adds to the excellence of the comic element.

Mingled with the dramatic and comic scenes are the spectacular elements held so dear by the Elizabethans. Smoky magical effects, medieval descendants, Baliol, Belcher and the seven deadly sins, and pageantry involving heroic figures, elaborately costumed, create an entertaining rather than a moralizing atmosphere.

This play is rich in its resources. Much can be gained from Eliot Duvey's production. It is worth the price whether you see in it merely a delightful spectacle, a vehicle for moral teaching, examples of competent acting, a revelation of Marlowe's poetic genius, or an easy lesson in Elizabethan conventions.

M. D. '39

Campus Critic

Art Museum Will Exhibit Comins' Indian Paintings

The Art Museum will hold an exhibition of "The Indians of the Americas" by Eben F. Comins from December 1 to December 15. Japanese prints from the Museum's collection will be shown in the basement gallery.

WPA Exhibits in New Home

The WPA gallery in Boston has moved to new and attractive quarters at 77 Newbury street, and for its housewarming is holding an exhibition of oils and small pieces of sculpture. This group show will continue until December 10; thereafter there will be a new exhibition every two weeks. The remodelling and decorating of the gallery has been carried out entirely by WPA artists who planned the striking grey-and-black decor and made the simple furniture. Even the posters announcing the show and the handsome frames around the pictures were executed by talented young artists as a part of the project. The air of rightness and homogeneity surrounding the pictures marks this as an unusual enterprise.

No single artist dominates the show. There is a wide variety of styles, techniques and trends of thought. A certain amount of interest in contemporary social problems is displayed, but landscape, still life, abstractions, and even portraiture receive equal emphasis. Some of the painters show strong individuality, others merely reflect current trends in thought and in style.

Even among the paintings which characteristically reveal a social conscience, there are various attitudes toward the subjects. Yvonne Twining and David Hill are represented by industrial scenes painted in a precise, cold and detached manner; Miss Twining's *Waterfront* has a crispness and lightness lacking in the *Industrial Landscape* by Mr. Hill. *Five O'clock Whistle*, a portrait-like study of two factory hands by Ernst Halberstadt, represents the opposite tendency; it is drawn with crude vigor, and the color is fiery and boldly applied.

In the group of landscapes, the outstanding painting is Vernon Smith's *Fisherman's Harbor*, a sunny, fresh scene transparently painted in a distinctive technique which features free drawing with the handle of a brush. Joseph Butera's *Cape Cod Bay* is interesting in its suggestion of space and atmosphere but montonous as design. Sam Thal's *Still Life* is remarkable for its bold drawing, effects of texture, and broken patches of color; *Still Life on a Chair* by Sylvia Ober is striking in color and surely drawn.

Several small plaster figures are on exhibition; worthy of remembrance is Prescott Baston's *Nehemiah*, a solid figurine decorative in form. Among the wood statuettes the *Fisherman* by Robert Penn is unusual for its all-over rough texture as well as for the simple bulk of the figure.

E. K. '39

Orchestra Interprets Old Music

The Wellesley Orchestra interpreted some rare music, discovered and rearranged by their conductor, Mr. Malcolm Holmes, of the last half of the seventeenth century and first part of the eighteenth, Monday, November 28, at Houghton Memorial Chapel. From the first notes of the "Paduan" of the opening selection of *Suite in C-Major* by Johann Rosenmüller, the strength and richness of the string sections indicated a technique more developed than that of last year, namely in integration of pitch, tempo, and color.

During the Rosenmüller *Suite* the Orchestra exhibited a fine control of dynamics, thus helping to contrast the different dance movements. Among them the "Paduan" seemed especially sonorous and stately, the "Allemanda" sturdily vigorous, and the "Sarabanda" likewise impressive, though slower in tempo. Here we heard the underlying fullness of the horns, whose parts could have been thrown into greater prominence by firmer attacks and a more certain pitch.

The *Concerto Grosso for Flute and Strings in G-Minor* by Scarlatti, through the strings, also created an atmosphere of richness interrupted or pierced by the pure notes of the flute, played by

(*Continued on Page 8, Col. 3*)

ACTORS WILL PRESENT COMEDY BY WODEHOUSE

The Curfew Players of Old Boston are a talented group of young professional actors and actresses who have just become organized and who will present up-to-date plays at the Peabody Playhouse every two weeks on Friday, Saturday, and Sunday evenings. This week they have chosen to produce *Candlelight*, a comedy by P. G. Wodehouse. William Wright, a very proficient young actor, has been recalled from Hollywood to take one of the leading parts, and Phyllis Wheeler of Newton who has had several seasons of stock has the other.

BIBLIOFILE

The Age of Justinian

Count Belisarius. By Robert Graves. 568 pp. New York: Random House. $3.

ROBERT GRAVES

Belisarius has been documented in records as the Roman cavalry leader who carried on brilliant military campaigns; in histories as one of the most competent generals of the Emperor Justinian; and now in the historical novel, *Count Belisarius*, Robert Graves portrays him as an individual, human in his emotions and ambitions, devout in his Christian beliefs, sincere in his love for his wife, rejoicing in victories, humbled by defeats. And forming a vivid background for the story of Belisarius is the whole age of Justinian when the capital of the Roman empire was located in Constantinople, and the influx of foreigners and alien customs was engulfing the Roman people and undermining the strength of the empire.

Even as a boy Belisarius showed military ability and led successful campaigns against his schoolmates for the plunder of apples, nuts, and honey-cakes. As he grew older, his conquests grew in importance and his troops changed from school boys to barbarian knights; his rewards from candy to triumphal entries, and finally a consulship. The Emperor Justinian receives the glory for attempting to restore the boundaries of the old Roman empire. It was his General Belisarius who waged the wars, defeated the Persians, the Vandals in Africa, and conquered Sicily, Naples, and Italy.

Surrounding Belisarius, Robert Graves brings in other historical characters of the period. Theodora, first an actress, then wife of the emperor, dominates her husband, settles state and religious problems, and elevates the position of women in society. Antonia, Belisarius' wife, accompanies her husband on some of his campaigns, and joins with the Empress in deposing Pope Silverius. King Geilimer of the Moors is forced by starvation

(*Continued on Page 8, Col 2*)

CINEMA

COMMUNITY PLAYHOUSE—Dec. 2-9: Jean Arthur and James Stewart in *You Can't Take It With You.*

PARAMOUNT AND FENWAY—Dec. 1-7: Shirley Temple and Bill Robinson in *Just Around The Corner;* John Howard and Heather Angel in *Arrest Bulldog Drummond.*

LOEW'S STATE AND ORPHEUM—Dec. 1-7: Robert Donat and Rosalind Russell in *The Citadel;* Arthur Lake in *Blondie.*

KEITH MEMORIAL—Dec. 1-7: Sabu and Raymond Massey in *Drums;* Disney cartoon, *Ferdinand The Bull;* Sally Eilers and Lee Bowman in *Tarnished Angel; The March of Time.*

COLONIAL—Dec. 1: Joy Hodges in *Personal Secretary;* Clark Gable and Wallace Beery in *Hell Divers;* Dec. 1-2: Marx Brothers in *Room Service;* Charles Bickford in *The Storm;* Dec. 4-7: Deana Durbin in *That Certain Age;* Constance Bennett in *Service De Luxe.*

STAGE

Marian Anderson Dec. 4 ..... SYMPHONY HALL

IN PROSPECT

The Merchant of Yonkers with Jane Cowl, opening Dec. 12.
Victoria Regina with Helen Hayes, Jan. 9 for one week.
Angna Enters, Dec. 10, matinee.

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Handel's
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presented by
Commonwealth Symphony Orchestra & State Chorus
A. Buckingham Simson conducting
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WPA Federal Music Project

THIS FRIDAY EVENING AT 8:30
and
SATURDAY MATINEE, DEC. 10 AT 2:30
Aaron Richmond presents
ANGNA ENTERS
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Remaining Tickets NOW—75c - $1.10 - $1.65 - $2.30

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Calendar

Thursday, Dec. 1: *11:00 A. M. - 6:00 P. M., 7:00 - 9:30 P. M. Alumnae Hall. CHRISTMAS BAZAAR.

Sale of Christmas gifts by students and welfare agencies. Doll exhibit; modern dance, 4:00. 4:30, tap dancing. 5:30, announcement of awards. 8:45, piano duets. Food will be on sale throughout the day. (Christian Association.)

3:40 P. M. Pendleton Hall. '42 class meeting.

6:30 P. M. Horton House. Faculty Shop Club dinner and meeting.

Friday, Dec. 2: *8:15 A. M. Morning Chapel. Rev. P. F. Sturges, Jr., St. Andrew's Church, Wellesley, will lead.

1:40 P. M. T. Z. E. House. M. Robert Valeur, lecturer on Economics at Columbia University, will speak on "France Weighs Her Destiny." Tea at 4:00. (French Department and Forum.)

7:30 P. M. Great Hall, Tower Court. Program of Elizabethan music by Miss Wells and students. (Department of English Literature.)

Saturday, Dec. 3: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

7:30 P. M. Society Houses. Alpha Kappa Chi, Shakespeare, Tau Zeta Epsilon and Zeta Alpha, Phi Sigma, Agora; program meetings.

Sunday, Dec. 4: *11:00 A. M. Memorial Chapel, Preacher, Dr. Phillips E. Osgood, Emmanuel Church, Boston.

3:00 P. M. Agora House. Cosmopolitan Club tea for foreign students of Harvard and Massachusetts Institute of Technology.

Monday, Dec. 5: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:40 P. M. Room 1, Mary Hemenway Hall. Miss Ruth Elliott, Chairman of the Department of Hygiene and Physical Education, will speak on "Opportunities in the Field of Physical Education." Tea at 4:30.

6:15 P. M. Tower Court. Forum dinner discussion. Mr. Roger Baldwin, Director of the American Civil Liberties Union, will speak on "Will Democracy Survive?"

7:00 - 7:30 P. M. Munger Hall. Cantiques de Noel. (L'Aile Francaise.)

7:30 P. M. A. K. X. House. Meeting of the Classical Club.

Tuesday, Dec. 6: *8:15 A. M. Morning Chapel. Miss Howard will lead.

*4:40 P. M. Pendleton Hall. Dr. William Fellner, Economist and Industriallst of Budapest, Hungary, will talk on "Central Europe: The Crisis in Trade and Industry." (Department of Economics and Sociology.)

*4:40 P. M. Room 200, Sage Hall. Joint Meeting of the Department of Botany and Zoology to celebrate the centenary of the Cell Theory. Speaker, Dr. Karl Sax of Harvard University.

Wednesday, Dec. 7: *8:15 A. M. Morning Chapel. Miss Manwaring will lead.

7:30 P. M. Great Hall, Tower Court. Joint Christmas meeting of the Modern Language clubs.

7:30 P. M. Phi Sigma House. Meeting of the Mathematics Club.

Thursday, Dec. 8: *8:15 A. M. Morning Chapel. Nancy Jackson '39 will lead.

The Age of Justinian

(*Continued from Page 7, Col. 5*)

in a siege to yield to the Vandals and the Romans.

The story of Belisarius' life is told by a eunuch in his family. The eunuch, originally the son of a British nobleman, was carried off by Saxon pirates, sold to a Syrian merchant, and kept changing masters until he was given to Belisarius' wife whom he served for fifty years. And through the point of view of this slave Robert Graves can clothe the historical facts with fictitious incidents, explain and interpret, and portray society from the Emperor to the bath attendants, and from bishops to bear keepers.

It is the weaving of history with fiction that lends amazing realism to the age, and vividness to the book. And although historical gaps are filled in, facts are not distorted. As the author himself states, "if this or that did not happen, something similar probably did."

I. K. C.

Orchestra Interprets Old Music

(*Continued from Page 7, Col. 4*)

Alice Willard '41 who achieved a clear flowing tone, free from breathiness although lacking in force. This charming work was clearly performed, throwing the sections into strong relief, but preserving the contrapuntal tone.

The following *Organ Concerto in D-Minor* by Handel, a beautiful and little-known Handelian work, was performed with a fine appreciation of the nuances of instrumental tone. Particularly outstanding was the combination of organ and 'cello near the beginning. The solo "Larghetto" was played in a direct, simple, but moving style by Mr. Carl Weinrich.

Of chief interest in the Rosetti *Sinfonia in G-Minor* were the rhythm of the "Vivace" opening motive and the graceful Mozartian lines. Handel's *Overture to "Ottone"* contained a nice bit of clarinet duet work and lines of great contrapuntal interest.

This program of "forgotten" music was one which by virtue of its content, arrangement, and performance made it a pleasurable as well as instructive experience.

R. O. '39

ALUMNAE NOTES

MARRIED

Bettie Zacher ex-'38, to Mr. Bruce Fahnstock.

CAMPUS CRIER

LOST—Between Tower and Cazenove, one rose colored Parker fountain pen. Please, please, return to 308 Cazenove (Betty Dennett, '39).

LOST—A pair of well-worn and well-beloved wool-lined driving gloves. Finder please return to N. Pernot, French Dept.

WANTED—Every Tuesday and Friday, a stable equilibrium between girls going out and guests coming in. Ingenious solution to problem will be welcomed by any Head of House.

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